

KATHARINA GRÄSER

PORTFOLIO

Special Make-up



PERSONAL

Katharina Gräser
27.02.1979
Special Make Up Artist
Vienna / Austria / Europe

CONTACT

+43 699 11 27 02 79
katharina.graerer@gmail.com

EDUCATION

2009: Graduation University of Applied Arts Vienna

2004-2005 : Special Make Up Artist Programme at "die Maske" Academy
(Bernd Bauer /Cologne, Germany)

2004 : Make Up Artist Programme at "die Maske" Academy

2002-2003 : Hairstyling Private School/Vienna

SCULPTING/SPECIAL MAKE UP EFFECTS

2011: Fall: Los Angeles: assistance work at studio ADI, Sticks and Stones FX,
sculpting tuition by Brian Wade

2010: Brian Wade FX: 5 days sculpting tuition
Florence Academy of Fine Arts: Summer Anatomy Sculpting Class

2009: Thesis "Creatures Features" on Uglyness in Hollywood Blockbuster's Make Up Effects
Interview with Alec Gillis on the above-mentioned subject

2008: Sticks and Stones Studio; Rob Burman, Jennifer Mc Manus, L.A.: Internship (4 weeks)

TEACHING / SEMINAR CONCEPTS

2011/2012: - teacher's further education seminars in classical maskmaking
techniques / Pädagogische Hochschulen
- beauty 4 fashion: make up seminar for Hetzendorf fashioncollege students
- fine arts teacher / middleschool and highschool level

OPERA / THEATRE

2011: Sirene Operntheater: Make up Design: 1001 Nacht
Türkenkind

2010: Festival Tokyo: Christoph Marthaler: "Riesenbutzbach: A Permanent Colony"

2009: Wiener Festwochen: Christoph Marthaler: " Riesenbutzbach"
Deborah Warner: " Dido and Aeneas"

2008: Wiener Festwochen: Luc Bondy: "Die Zofen"

2007: Salzburger Festspiele

2006: New Crowned Hope Festival: Peter Sellars: "A Flowering Tree"
Lemi Ponifasio: "Requiem"

Bregenzer Festspiele: Make Up Design for Neue Oper Wien: "Radek"

Wiener Festwochen: Claus Peymann: "Claus Peymann kauft sich eine Hose & geht mit mir essen"
Peter Sellars: "Zaide"

2005-2008: Wiener Staatsoper
Theater an der Wien
Volkstheater
Kammerspiele Wien

EVENTS/PUBLICATIONS/ADVERTISING/TV

- A1
- Diners Club
- Life Ball
- Mc Shark
- Wien Xtra
- Talente Stiftung
- Lufthansa
- Galeria Kaufhof
- Hansaton
- Physiotherm
- Reisemagazin
- Indie
- Herka Frottier
- Filia
- ÖMV
- Tom Turbo
- Heute
- Österreich
- Foto Fayer

PROSTHETICS AND SCULPTURE



Camel Make Up

Foam Latex Prosthetics
Photos: Bernd Preiml
For: Indie Magazine



PROSTHETICS AND SCULPTURE



Baby Sculpture

Oil Clay Sculpture
Photos: Katharina Gräser
For: Private Client



PROSTHETICS AND SCULPTURE



Ork

Oil Clay Sculpture
Photos: Armin Bardel
For: Prototype

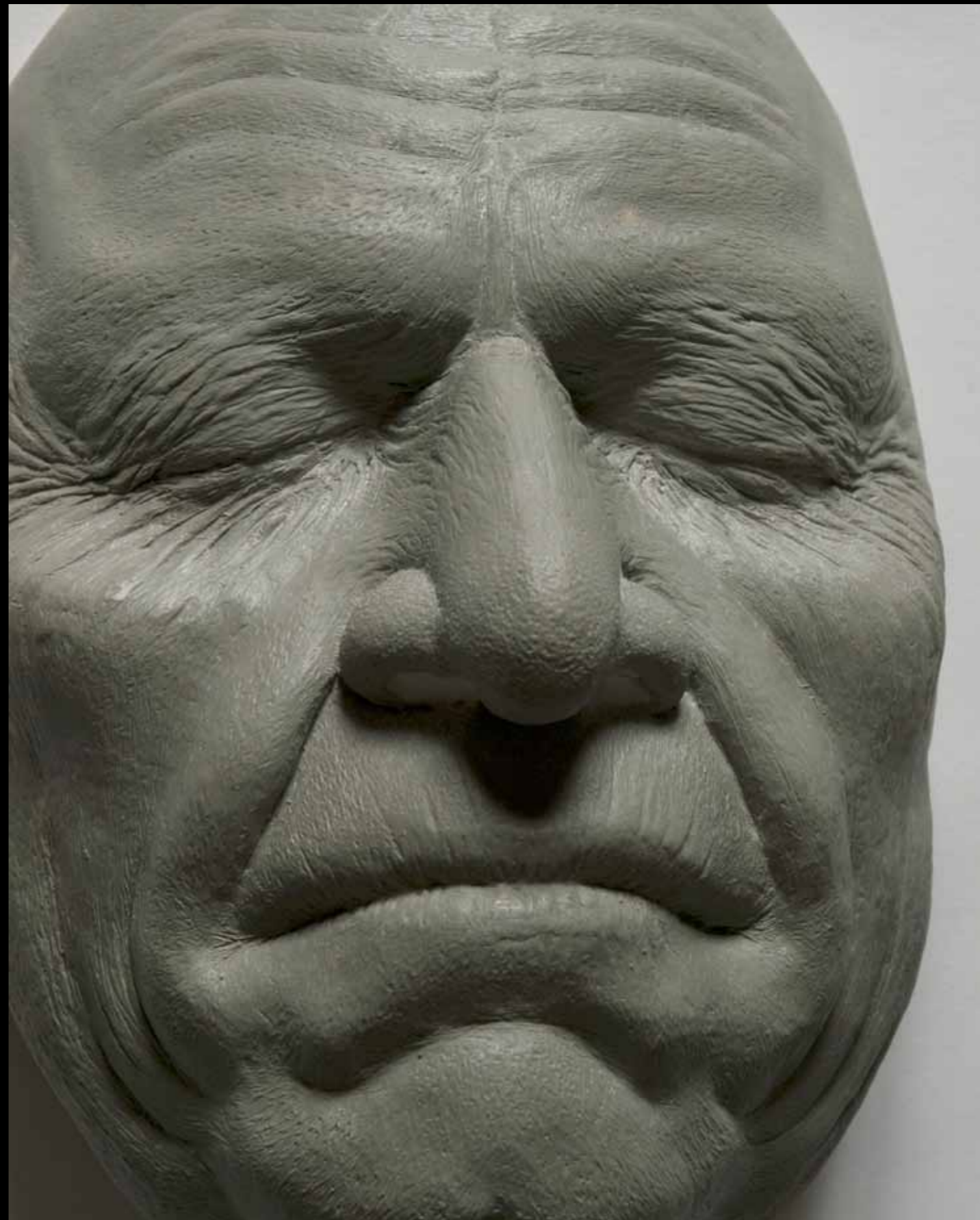


PROSTHETICS AND SCULPTURE



Jesse

Oil Clay Sculpture
Photos: Armin Bardel
For: Prototype



PROSTHETICS AND SCULPTURE



Ostrich/Man Mutation

Oil Clay Sculpture
Photos: Armin Bardel
For: Prototype



FACE- AND BODYPAINTING



Bodypainting in Red

Water-Based Make Up
Co-Work with Bernd Bauer & Ulla Krüll-Lieder
Model: Petra
Photos: Bastian Leopold
For: Galeria Kaufhof



FACE- AND BODYPAINTING

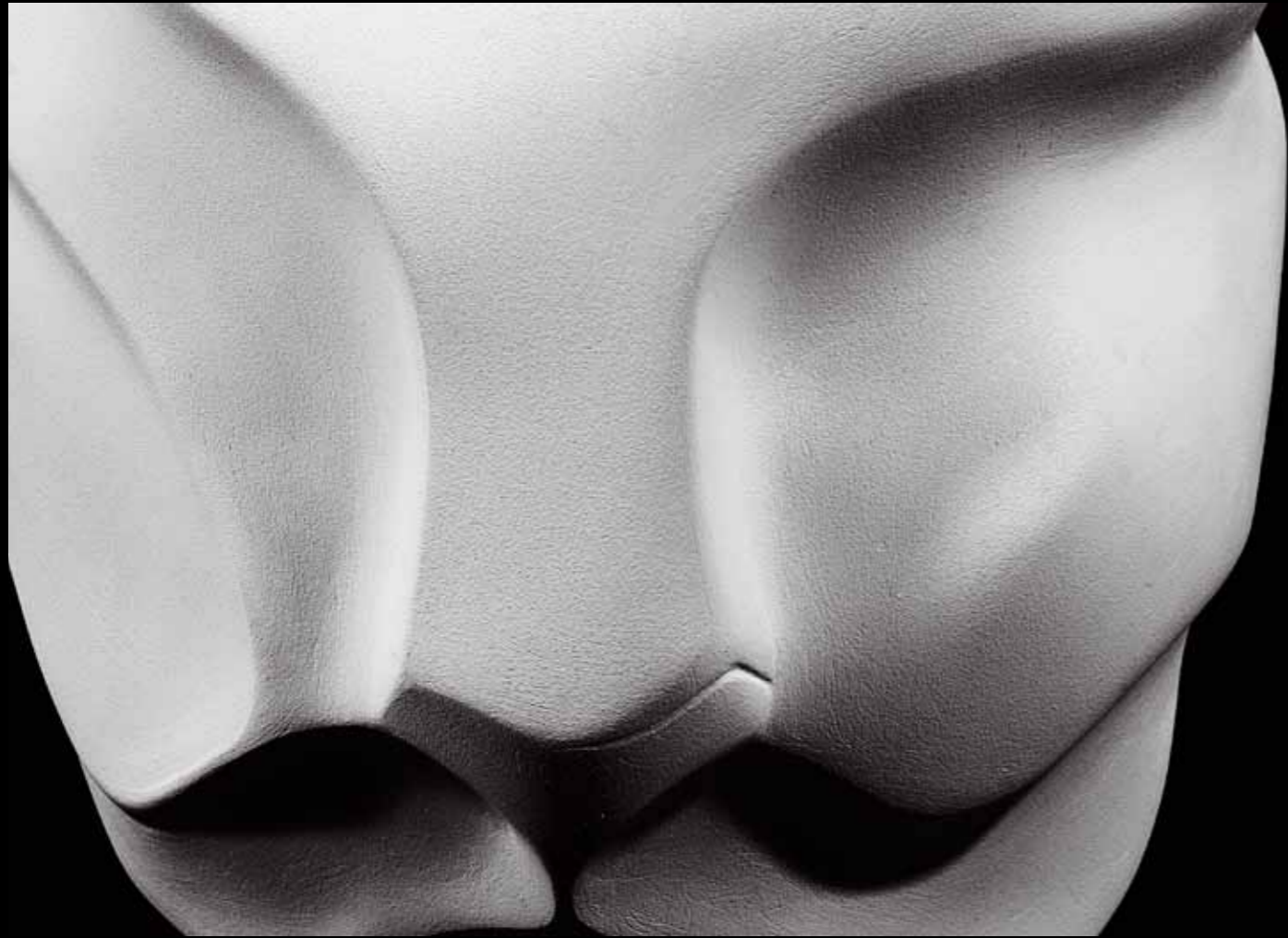


Facepainting with wings

Water-Based Make Up
Model: Petra
Headwear: Co-Work with Martin Hinz
Photos: Bastian Leopold
For: Galeria Kaufhof



THEATRE MASK DESIGN

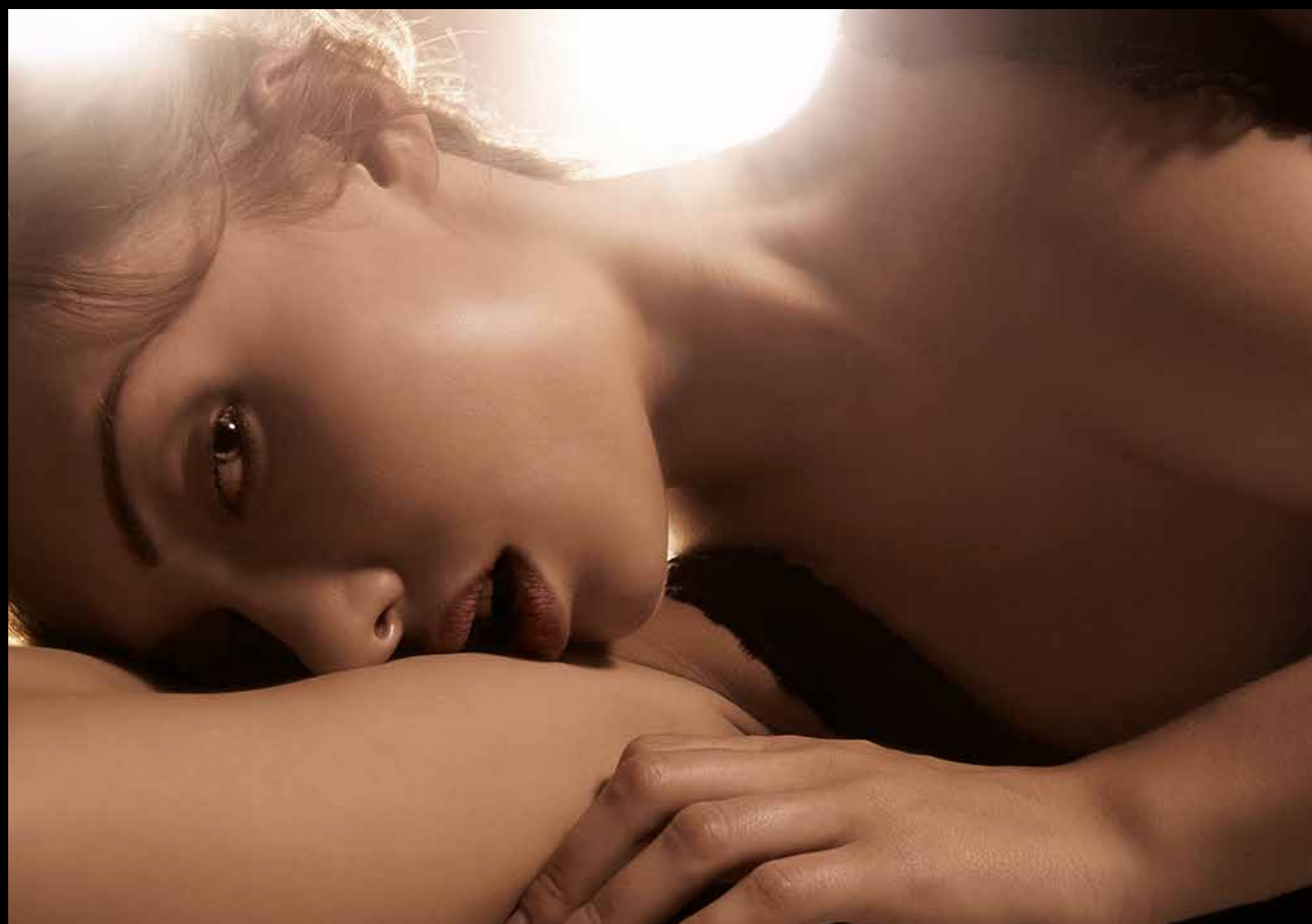


Tiger Mask

Paper/Paint
Photo: Doro End
For: Prototype



BEAUTY MAKE UP



Classical Beauty Make Up

Model: Vlady
Hair: Alex Moser
Photos: Norbert Kniat
For: Agency "Making Of"



HAIRSTYLES



Historical Hairstyle

Co-Work with Martin Hinz
Photo: Sabine Kühne
For: Test



